

CURRICULUM VITAE

Dr. Matthias Hofer

Business Address

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Born

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Nationality

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1. Summary of academic achievements

Scientific productivity and awards	<ul style="list-style-type: none"> • 4 books, 31 journal articles (20 SSCI), 18 book chapters/encyclopedia entries • 50 presentations at national and international conferences (16 full papers) • Dissertation award of the Swiss Association of Communication and Media Research (SACM) • Best paper award of the annual conference of the “Media Reception and Effects” of the German Communication Association (GCA) • 2 Best faculty paper awards of the International Communication Association (ICA)
Third-party funds and grants	<ul style="list-style-type: none"> • Third-party funds and grants in the amount of 542'336.- CHF
Management experience in research projects	<ul style="list-style-type: none"> • Coordination and lead of an intensive longitudinal study on older adults' media use and well-being • Coordination and lead of experimental studies on experiences and effects of Virtual Reality at Michigan State University • Management and coordination of experimental studies with older and younger participants in cooperation with the Department of Gerontopsychology and Gerontology of the University of Zurich • Responsibility for and supervision of bachelor, master, and PhD students
Teaching experience	<ul style="list-style-type: none"> • Teaching in 26 courses at BA and MA level • Supervision of 35 master's and bachelor theses at the Institute of Mass Communication and Media Research, University of Zurich and at the Vrije Universiteit Amsterdam
Memberships and offices	<ul style="list-style-type: none"> • Member of the editorial boards of Media Psychology, Journal of Media Psychology, Journal of Quantitative Description: Digital Media, and of Medien & Kommunikationswissenschaft • Co-editor of the „Reihe Rezeptionsforschung“ [Edition Media Reception Research] (Nomos) • Chair of the division “Media Reception and Effects” of the German Communication Association (GCA, 2016 – 2019) • Chair of the “Audience, Media Reception, and Effects” division of the Swiss Association of Communication and Media Research (SACM, 2013 – 2016) • Numerous ad-hoc reviews for international journals and national and international conferences

2. Research interests

Digital media use and well-being

- Dynamics of older adults' media use, mental health, and well-being
- Media effects on moral intuitions and moral behavior
- Research of media use, daily live, and well-being

Experiences and effects of virtual reality

- Presence and embodiment in virtual reality
- Effects of computer games and virtual realities on emotional and cognitive processes, behavior, and learning

Methods and statistics

- (Intensive) Longitudinal methods
- Experimental methods
- Operationalization of theoretical concepts (e.g., eudaimonic entertainment experiences, emotion regulation, emotional involvement)
- Psychophysiological, implicit, and behavioral measurement

3. Publications

Under review/(re-)submitted

Hofer, M., & Seifert, A. (under review). Internet use and perceived autonomy in older adults' Daily Lives. *The Information Society*.

Hofer, M., Birrer, A., Eden, A., & Seifert, A. (under review). Daily TV use and meaning in life among older adults. The moderating role of selective and compensatory TV use. *Mass Communication & Society*.

Tamborini, R., Baldwin J., Grady S., Goble, H., Aley, M., **Hofer, M.**, Prabhu, S. (resubmitted). Measuring narrative's influence on moral intuition accessibility using a lexical decision task. *Mass Communication & Society*

Journal articles (*SSCI)

31. Hartmann, T., & **Hofer, M.** (2022). I Know It Is Not Real (And That Matters) Media Awareness vs. Presence in a Parallel Processing Account of the VR Experience. *Frontiers in Virtual Reality*, 3, 694048. <https://doi.org/10.3389/frvir.2022.694048>
30. *Pfund, G., Allemand, M., & **Hofer, M.** (2021). Daily Social Interactions as a route to purposeful days in older adulthood. *Innovation in Aging*, 5(Supplement_1), 214–214. <https://doi.org/10.1093/geroni/igab046.820>
29. *Pfund, G. N., **Hofer, M.**, Allemand, M., & Hill, P. L. (2021). Being social may be purposeful in older adulthood: A measurement burst design. *The American Journal of Geriatric Psychiatry*, Online first. <https://doi.org/10.1016/j.jagp.2021.11.009>
28. ***Hofer, M.**, & Hargittai, E. (2021). Online social engagement, depression, and anxiety among older adults. *New Media & Society* <https://doi.org/10.1177/14614448211054377>
27. ***Hofer, M.**, Tamborini, R., & Ryffel, F. A. (2020). Between a rock and a hard place: The role of moral intuitions and social distance in determining moral judgments of an agent in a moral dilemma. *Journal of Media Psychology*, 1–10. <https://doi.org/10.1027/1864-1105/a000284>
26. **Hofer, M.**, Hartmann, T., Eden, A., Ratan, R., & Hahn, L. (2020). The role of plausibility in the experience of spatial presence in virtual environments. *Frontiers in Virtual Reality*, 1, 1–9. <https://doi.org/10.3389/frvir.2020.00002>
25. Tamborini, R., Hahn, L., Aley, M., Prabhu, S., Baldwin, J., Sethi, N., Novotny, E., Klebig, B., & **Hofer, M.** (2020). The impact of terrorist attack news on moral intuitions. *Communication Studies*, 1–17. <https://doi.org/10.1080/10510974.2020.1735467>
24. ***Hofer, M.**, & Eden, A. (2020). Successful aging through television: Selective and compensatory television use and well-being. *Journal of Broadcasting & Electronic Media*, 64, 131–149. <https://doi.org/10.1080/08838151.2020.1721259>
23. **Hofer, M.**, Hargittai, E., Büchi, M., & Seifert, A. (2019). Older adults' Internet use and subjective well-being: The moderating role of Internet skills. *International Journal of Communication*, 13, 4426–4443.
22. Seifert, A., **Hofer, M.**, & Rössel, J. (2018). Older adults' perceived sense of social exclusion from the digital world. *Educational Gerontology*, 44, 775–785. <https://doi.org/10.1080/03601277.2019.1574415>
21. Seifert, A., **Hofer, M.**, & Allemand, M. (2018). Mobile data collection: Smart, but not (yet) smart enough. *Frontiers in Neuroscience, section Neural Technology*, 12. <https://doi.org/10.3389/fnins.2018.00971>

20. *Tamborini, R., Grall, C., Prabhu, S., **Hofer, M.**, Novotny, E., Hahn, L., Klebig, B., Kryston, K., Baldwin, J., Aley, M., & Sethi, N. (2018). Using attribution theory to explain the affective dispositions of tireless moral monitors toward narrative characters. *Journal of Communication, 68*, 842–871. <https://doi.org/10.1093/joc/jqy049>
19. Hahn, L., Tamborini, R., Klebig, B., Novotny, E., Grall, C., **Hofer, M.**, & Lee, H. (2018). The representation of altruistic and egoistic motivations in popular music over 60 years. *Communication Studies, 13*, 1–20. <https://doi.org/10.1080/10510974.2018.1447493>
18. *Tamborini, R., Novotny, E., Prabhu, S., **Hofer, M.**, Grall, C., Klebig, G., Hahn, L., Slaker, J., Ratan, R., & Bente G. (2018). The effect of behavioral synchrony with black or white virtual agents on outgroup trust. *Computers in Human Behavior, 83*. <https://doi.org/10.1016/j.chb.2018.01.037>
17. ***Hofer, M.**, Hüsser, A., & Prabhu, S. (2017). The effect of an avatar's emotional expressions on players' fear reactions. *Computers in Human Behavior, 75*, 883–890. <https://doi.org/10.1016/j.chb.2017.06.024>
16. *Tamborini, R., **Hofer, M.**, Prabhu, S., Grall, C., Novotny, E. R., Hahn, L., & Klebig, B. (2017). The impact of terrorist attack news on moral intuitions and outgroup prejudice. *Mass Communication and Society, 10*, 1–25. <https://doi.org/10.1080/15205436.2017.1342130>.
15. ***Hofer, M.**, & Allemand, M. (2017). Dispositional and situational emotion regulation in younger and older adults. *GeroPsych, 30*, <https://doi.org/109-118>. <https://doi.org/10.1024/1662-9647/a000171>
14. *Rieger, D., & **Hofer, M.** (2017). How movies can ease the fear of death: The survival or death of the protagonists in meaningful movies. *Mass Communication and Society, 18*, 1–24. <https://doi.org/10.1080/15205436.2017.1300666>
13. Odağ, Ö., **Hofer, M.**, Schneider, F. M., & Knop, K. (2016). Testing measurement equivalence of eudaimonic and hedonic entertainment motivations in a cross-cultural comparison. *Journal of Intercultural Communication Research, 42*. 108–125. <https://doi.org/10.1080/17475759.2015.1108216>
12. ***Hofer, M.** (2015). The effects of light-hearted and serious entertainment on enjoyment of the first- and the third-person. *Journal of Media Psychology: Theories, Methods, and Applications, 28*, 42–48. <https://doi.org/10.1027/1864-1105/a000150>
11. ***Hofer, M.**, Burkhard, L., & Allemand, M. (2015). Age differences in emotion regulation during a distressing film scene. *Journal of Media Psychology: Theories, Methods, and Applications, 27*, 47–52. <https://doi.org/10.1027/1864-1105/a000134>
10. ***Hofer, M.**, Allemand, M., & Martin, M. (2014). Age differences in non-hedonic entertainment experiences. *Journal of Communication, 64*, 61–81. <https://doi.org/10.1111/jcom.12074>
9. ***Hofer, M.**, & Aubert, V. (2013). Perceived bridging and bonding social capital on Twitter: Differentiating between followers and followees. *Computers in Human Behavior, 29*, 2134–2142. <https://doi.org/10.1016/j.chb.2013.04.038>
8. ***Hofer, M.** (2013). Appreciation and enjoyment of meaningful entertainment. *Journal of Media Psychology: Theories, Methods, and Applications, 25*, 109–117. <https://doi.org/10.1027/1864-1105/a000089>
7. ***Hofer, M.**, Wirth, W., Kuehne, R., Schramm, H., & Sacau, A. (2012). Structural equation modeling of spatial presence: The influence of cognitive processes and traits. *Media Psychology, 15*, 373–395. <https://doi.org/10.1080/15213269.2012.723118>

6. *Wirth, W., **Hofer, M.**, & Schramm, H. (2012). Beyond pleasure: Exploring the eudaimonic entertainment experience. *Human Communication Research*, *38*, 406–428.
<https://doi.org/10.1111/j.1468-2958.2012.01434.x>
5. ***Hofer, M.**, & Wirth, W. (2012). It's right to be sad: The role of meta-appraisals in the sad film paradoxon. A multiple mediator model. *Journal of Media Psychology: Theories, Methods, and Applications*, *24*, 43-54. <https://doi.org/10.1027/1864-1105/a000061>
4. Schramm, H., Wirth, W. & **Hofer, M.** (2012). Genese und Modifikation von Emotionen bei der Rezeption von Musik. Eine appraisaltheoretische Modellierung [Genesis and modification of emotions during the reception of music. An appraisal theoretical model]. *Musikpsychologie*, *22*, 123-142.
3. *Wirth, W., **Hofer, M.**, & Schramm, H. (2012). The role of emotional involvement and trait absorption in the formation of spatial presence. *Media Psychology*, *15*, 19-43.
<https://doi.org/10.1080/15213269.2011.648536>
2. **Hofer, M.** (2011). Mitfühlende Rezeption: Der Einfluss von Empathiefähigkeit auf Emotionen und Empathie bei der Rezeption eines traurigen Zeichentrickfilms. [The influence of dispositional empathy on emotions and empathy during the reception of a sad anime movie]. *M & K*, *59*, 324-344.
1. Wirth, W & **Hofer, M.** (2008). Präsenzerleben. Eine medienpsychologische Modellierung. [Presence: A media psychological perspective]. *Montage AV*, *17*, 159–176.

Books and editorships

4. Weber, P., Mangold, F., **Hofer, M.**, & Koch, T. (Eds.) (2019). *Meinungsbildung in der Netzöffentlichkeit Aktuelle Studien zu Nachrichtennutzung, Meinungs Austausch und Meinungsbeeinflussung in Social Media [Attitude formation online. Recent research on news use, exchange of ideas, and attitude formation on social media]*. Baden-Baden: Nomos.
3. Wilhelm, C., Podschuweit, N., **Hofer, M.**, & Koch, T. (Eds.) (2018). *Medienwahl. Aktuelle Konzepte, Befunde und methodische Zugänge [Media Choice. Recent concepts, findings, and methodological approaches]*. Baden-Baden: Nomos.
2. Kühne, R., Baumgartner, S., Koch, T., & **Hofer, M.** (Eds.) (2018). *Youth and Media: Current Perspectives on Media Use and Effects*. Baden-Baden: Nomos.
1. **Hofer, M.** (2016). *Presence und Involvement*. Baden-Baden: Nomos.

Book chapters/encyclopedia entries

18. **Hofer, M.** (2020). Process model of the formation of spatial presence. In J. Van den Bulck, M. L. Mares, & D. Ewoldsen (Eds.) *The International Encyclopedia of Media Psychology*. Hoboken, NJ: Wiley.
17. **Hofer, M.** (2020). Aging and media use and preferences. In J. Van den Bulck, M. L. Mares, & D. Ewoldsen (Eds.) *The International Encyclopedia of Media Psychology*. Hoboken, NJ: Wiley.
16. **Hofer, M.** (2020). A measurement burst study of media use and well-being among older adults: Challenging at best. In E. Hargittai (Ed.) *Research Exposed: How empirical social science gets done in the digital age* (pp. 224–244). Columbia University Press.
15. **Hofer, M.** (2019). „The feeling of being there“: Presence-Erleben als Folge kognitiver und emotionaler Verarbeitungsprozesse [„The feeling of being there“: Presence as an effect of emotional and cognitive processes] In: H. Schramm, J. Matthes, & C. Schemer (Eds.), *Emotions Meet Cognitions. Zum Zusammenspiel von emotionalen und kognitiven Prozessen in der*

Medienrezeptions- und Medienwirkungsforschung [Emotions meet cognitions: On the interplay between emotional and cognitive processes in media effects research]. Baden-Baden: Nomos.

14. **Hofer, M.** & Rieger, D. (2018). On being happy through entertainment: Hedonic and non-hedonic entertainment experiences. In J. A. Muñiz Velázquez, & C. Pulido (Eds.), *The Routledge Handbook of Positive Communication* (pp. 120–128). Routledge.
13. **Hofer, M.** (2017). Confoundation check. In J. Matthes, R. Potter, & C. S. Davis (Eds.), *International Encyclopedia of Communication Research Methods*. Hoboken, NJ: Wiley. [https://doi.org/ 10.1002/9781118901731.iecrm0039](https://doi.org/10.1002/9781118901731.iecrm0039)
12. **Hofer, M.** (2017). Mean centering. In J. Matthes, R. Potter, & C. S. Davis (Ed.), *International Encyclopedia of Communication Research Methods*. Hoboken, NJ: Wiley. [https://doi.org/ 10.1002/9781118901731.iecrm0137](https://doi.org/10.1002/9781118901731.iecrm0137)
11. **Hofer, M.** (2017). Responses to sad media/tragedy. In P. Rössler, C. A. Hoffner, & L. van Zoonen (Eds.), *The International Encyclopedia of Media Effects* (pp. 1731–1743). Hoboken, NJ, USA: John Wiley & Sons, Inc..
10. **Hofer, M.** (2016). Older adults' media use and well-being: Media as a resource in the process of successful aging. In L. Reinecke & M. B. Oliver (Eds.), *The Routledge Handbook of Media Use and Well-being. International Perspectives on Theory and Research on Positive Media Effects* (pp. 106–117). Routledge.
9. **Hofer, M.**, Hüsser, A., & Brandao, P. (2016). „Schweigen ist Gold“ – Zum Einfluss von Avatar-Emotionen auf das Emotionserleben bei Computerspielen – Identifikation als Mediator. [„Silence is golden“ – The influence of avatar emotions on perceived emotions during computer game play – the mediating role of identification]. In C. Wunsch, M. Czichon (Eds.), *Reihe Rezeptionsforschung: Vol. 32. Rezeption und Wirkung Fiktionaler Medieninhalte* (pp. 97–114). Baden-Baden: Nomos.
8. **Hofer, M.** (2016). Der Einfluss von Faktualität und Fiktionalität auf Eudaimonisches Unterhaltungserleben – Die mediierende Rolle wahrgenommener Realität. [The influence of factuality and fictionality on eudaimonic entertainment experiences – The mediating role of perceived realism]. In C. Wunsch, M. Czichon (Eds.), *Reihe Rezeptionsforschung: Vol. 32. Rezeption und Wirkung Fiktionaler Medieninhalte* (pp. 79–96). Baden-Baden: Nomos.
7. **Hofer, M.**, & Fahr, A. (2016). Apparative Messungen in der Werbewirkungsforschung. [Psychophysiological measurement in advertising research]. In G. Siegert, W. Wirth, P. Weber, & J. Lischka (Eds.), *Handbuch Werbeforschung* (pp. 573–592). Springer VS.
6. Fahr, A., & **Hofer, M.** (2013). Psychophysiologische Messmethoden. [Psychophysiological measurement]. In W. Möhring & D. Schlütz (Eds.), *Handbuch standardisierte Erhebungsmethoden in der Kommunikationswissenschaft* (pp. 347–365). [S.l.]: Vs Verlag für Sozialwissenschaften.
5. **Hofer, M.**, & Sommer, K. (2013). Seeing the others ... Der Einfluss von Kommentaren zu redaktionellen Inhalten auf den Third-Person-Effekt. [Seeing the others... The influence of user comments on news websites on the third-person effect]. In O. Jandura & A. Fahr (Eds.), *Theorieanpassungen in der digitalen Medienwelt*. (pp. 159-174). Baden-Baden: Nomos.
4. **Hofer, M.** (2013). Präsenzerleben und Transportation. [Presence and transportation]. In W. Schweiger & A. Fahr (Eds.), *Handbuch Medienwirkungsforschung*. (pp. 279-294). Wiesbaden: VS Verlag für Sozialwissenschaften.
3. **Hofer, M.** (2012). Zur Wirkung der Nutzung von Online-Medien auf das Sozialkapital. [The effect of using online media on social capital]. In L. Reinecke (Ed.), *Unterhaltungsforschung*:

Vol. 7. Unterhaltung in neuen Medien. Perspektiven zur Rezeption und Wirkung von Online-Medien und interaktiven Unterhaltungsformaten (pp. 289–307). Köln: von Halem.

2. **Hofer, M.** & Wirth, W. (2011). Supplanting oder Supplementing? Der Einfluss von Chat-Kommunikation und das Sozialkapital der Nutzer. [Supplanting or supplementing? The influence of chat communication on social capital]. In M. Hartmann & J. Wimmer (Eds.), *Digital technologies revisited* (pp. 112-137). Opladen: Leske + Budrich.
1. Schramm, H., & **Hofer, M.** (2008). Musikbasierte Radioformate. [Music-based radio formats]. In H. Schramm (Ed.), *Musik im Radio. Rahmenbedingungen, Konzeption, Gestaltung* (pp. 113–134). Wiesbaden: VS Verlag für Sozialwissenschaften / GWV Fachverlage GmbH Wiesbaden.

Reviews

2. **Hofer, M.** (2016). [Review of the book *Medienrezeptionsforschung [Media Reception Research]*, by H. Bilandzic, H. Schramm, & J. Matthes], *Medien & Kommunikationswissenschaft*.
1. **Hofer, M.** (2014). [Review of the book *Third-Person-Effekt*, by M. Dohle], r:k:m.

Reports

1. **Hofer, M.** (2014). *Graduate Survey of the IPMZ*, Unpublished report of the graduates of the IPMZ 2011-2013, Zürich

Presentations

Invited talks

6. **Hofer, M.** (2019, July). *Media use and well-being of older adults*. Talk at the research colloquium of the social science department at the Heinrich Heine University Düsseldorf, July 9 2019, Düsseldorf, Germany.
5. **Hofer, M.** (2018, Nov). *Mediennutzung und Wohlbefinden älterer Menschen – Eine Measurement Burst Studie [Media use and well-being of older adults – A measurement burst study]*. Talk at the URPP “Dynamics of healthy aging” event “Fortschritte in der Messung von dynamischen psychologischen Prozessen im Alltag [Developments in the measurement of dynamic psychological processes in daily life]“, University of Zurich, Nov 30 2018, Zurich, Switzerland.
4. **Hofer, M.** (2018, Oct). *Older adults' media use and well-being: Media use as a resource in the process of healthy aging*. Talk at the URPP “Dynamics of healthy aging” peer-mentoring event, University of Zurich, Oct 30 2018, Zurich, Switzerland.
3. **Hofer, M.** (2016, Nov). *Older Adults' Media Use and Well-Being*. Talk at the research colloquium of Prof. Dr. Silke Adam, University of Bern, Nov 10 2016, Bern, Switzerland
2. **Hofer, M.** (2014, Sep). *Hasspropaganda in sozialen Netzwerken - Motive, Gründe und Massnahmen*. [Hate propaganda on social network sites]. Talk at the caucus of the Social Democratic Party of Switzerland (SPS), Sep 16 2014, Bern, Switzerland.
1. **Hofer, M.** (2013, Nov). *Meaningfulness. Nature and Determinants of Eudaimonic Entertainment Experiences*. Talk at the research colloquium of Prof. Dr. Peter Vorderer at the University of Mannheim, Nov 05 2013, Mannheim, Germany.

Competitive conference presentations

43. **Hofer, M.**, Birrer, A., Eden, A., & Seifert, A. (2022, May). *Daily TV use and meaning in life among older adults. The moderating role of selective and compensatory TV use*. Paper to be presented at the 72nd annual meeting of the International Communication Association, Paris, FR. (Full Paper)
42. Eden, A., Elithorpe, M., Ulusoy, E., Wirz, D., & **Hofer, M.** (2021, May). *Social disadvantage, media use motivations and effects on well-being*. Paper accepted for the 71th Annual Meeting of the International Communication Association, Denver, Colorado, USA
41. **Hofer, M.**, & Seifert, A. (2020, Nov). *Measuring media exposure: Technical measurement vs. self-reported exposure*. Paper presented at the SACM Annual Conference 2020, online.
40. Tamborini R., Baldwin J., Grady S., Goble, H., Aley, M., **Hofer, M.**, Prabhu, S. (2020, May). *Measuring narrative's influence on moral intuition accessibility using a lexical decision task*. Paper accepted for the 70th Annual Meeting of the International Communication Association, Gold Coast, Australia (**Best Faculty Paper**).
39. **Hofer, M.** (2019, Sep). *Method in use: Daily Social Well-being and Media Use among Older Adults*. Paper presented at Congress of the Swiss Sociological Association (SSA), Sep 10-12 2019, University of Neuchâtel, Neuchâtel, Switzerland.
38. **Hofer, M.**, Hargittai, E., Büchi, M., & Seifert, A. (2019, May). *Older adults' Internet use and subjective well-being: The moderating role of internet skills*. Paper presented at the 69th Annual Meeting of the International Communication Association, Washington DC (Full paper).
37. **Hofer, M.**, Hartmann, T., Eden, A., Ratan, R., & Hahn, L. (2019, May). *The role of plausibility in the experience of spatial presence in virtual environments*. Paper presented at the 69th Annual Meeting of the International Communication Association, Washington DC (Full paper).
36. Seifert, A., **Hofer, M.**, & Rössel, J. (2019, May). *Internet use among older adults: Autonomy or social pressure?* Talk presented at the Symposium "Age and Agency in a Digitized World - New Perspective on Use and Non-Use of New Technologies in Later Life", at the 9th IAGG-ER congress, Gothenburg, Sweden.
35. Tamborini, R., Grall, C., **Hofer, M.**, Novotny, E., Aley, M., Baldwin, J., Sethi, N., & Kryston, K. (2018, May). *Testing an attribution-based adaptation of affective disposition theory on narratives featuring various character types*. Paper presented at the 68th Annual Meeting of the International Communication Association, Prague, CZ (Full paper).
34. **Hofer, M.**, Tamborini, R., & Ryffel, F.A. (2018, May). *Moral judgment of an actor in a moral dilemma: The role of moral intuitions and social distance*. Paper presented at the 68th Annual Meeting of the International Communication Association, Prague, CZ (Full paper).
33. **Hofer, M.**, Ryffel, F., Acket, E., Amstad, N., Bischof, D., Gao, V., Kessler, N., Kainach, V., Lachenmeier, S., & Wigger, Y. (2018, January). *"Terror, Ihr Urteil!": Der Einfluss moralischer Intuitionen auf moralische Urteile über die Handlungen eines Akteurs in einem moralischen Dilemma: Soziale Distanz als Moderator. ["Terror, your verdict!"] The effect of moral intuitions on moral judgment of an actor in a moral dilemma: The moderating role of social distance*. Paper accepted for presentation at the 26th annual meeting of the Media Reception and Effects division of the German Communication Association, January 25–27 2018, Hohenheim, Germany (**Best Paper**).
32. Hahn, L., Tamborini, R., Klebig, B., Novotny, E., Grall, C., **Hofer, M.**, & Lee, H. (2017, May). *The representation of altruistic and egoistic motivations in popular music over 60 years*. Paper accepted for presentation at the 67th annual meeting of the International Communication Association, San Diego, CA (Full paper).

31. Tamborini, R., Novotny, E. R., Prabhu, S., **Hofer, M.**, Bente, G., Grall, C., Klebig, B., Hahn, L., & Ratan, R. (2017, May). *The effect of behavioral synchrony with black or white virtual agents on outgroup trust*. Paper accepted for presentation at the 67th annual meeting of the International Communication Association, San Diego, CA (Full paper).
30. **Hofer, M.**, Eden, A., Van Diepenbeek, W. (2017, May). *Not if or what, but how. Older and younger adults' selective and compensatory media use and well-being*. Paper accepted for presentation at the 67th annual meeting of the International Communication Association, San Diego, CA (Full paper).
29. Sommer, K., & **Hofer, M.** (2017, May). *Ordinary citizens in online news. The effect of online comments on third-person perceptions and support for censorship*. Paper accepted for presentation at the ICA 2017 preconference on "Ordinary Citizens in the News" in San Diego, CA.
27. Tamborini, R., Grall, C., Prabhu, S., **Hofer, M.**, Novotny, E. R., Hahn, L., & Klebig, B. (2016, November). *Miserly but still mindful: Applying attribution theory to explain the appeal of imperfect heroes within an affective disposition theory framework*. Paper accepted to the 102nd annual meeting of the National Communication Association (NCA), Philadelphia, PA. (Full Paper)
27. **Hofer, M.**, Tamborini, R., Prabhu, S., Grall, C., Hahn, L., Novotny, E., & Klebig, B. (2016, November). *The impact of news coverage of the Paris terror attacks on moral intuitions and moral behavior towards outgroups*. Paper accepted for consideration to the 102nd annual meeting of the National Communication Association, Philadelphia, PA. (Full Paper)
26. Tamborini, R., Grall, C., Prabhu, S., **Hofer, M.**, Novotny, E. R., Hahn, L., & Klebig, B. (2016, November). *Miserly but still mindful: Applying attribution theory to explain the appeal of imperfect heroes within an affective disposition theory framework*. Paper accepted to the 102nd annual meeting of the National Communication Association, Philadelphia, PA. (Full Paper)
25. Huang, K., **Hofer, M.**, Ball, C. (2016, June). *A touch of the virtual: An investigation of the effects of immersive features on spatial presence*. Paper presented at the 2016 International Society for Presence Research (ISPR) annual conference, Kyoto, Japan, June 8.
24. **Hofer, M.**, & Hüsser, A., & Brandao, P. (2015, May). „Silence is golden“. *The mediating role of identification in the relationship between an avatar's emotional expressions and a player's fear reactions during horror game playing*. Paper presented at the Annual Conference of the International Communication Association (ICA), May 21–25 2015, San Juan, Puerto Rico.
23. **Hofer, M.**, & Allemand, M. (2015, May). *Coping with stressful media content dispositional and situational emotion regulation in younger and older adults during a stressful film scene*. Paper presented at the Annual Conference of the International Communication Association (ICA), May 21–25 2015, San Juan, Puerto Rico. (Full Paper)
22. Rieger, D., & **Hofer, M.** (2015, May). *Meaningful movies as anxiety buffers. The role of mortality and life salience in appreciation, liking, and self-esteem*. Paper presented at the Annual Conference of the International Communication Association (ICA), May 21–25 2015, San Juan, Puerto Rico. (Full Paper)
21. Odağ, Ö., **Hofer, M.**, Schneider, F., Bartsch, A., Knop, K. (2015, May). *Measurement equivalence of eudaimonic and hedonic entertainment motivations in a cross-cultural comparison*. Paper presented at the Annual Conference of the International Communication Association (ICA), May 21–25 2015, San Juan, Puerto Rico. (Full Paper)
20. **Hofer, M.** (2015, January). *Der Einfluss von Fiktionalität und Faktualität auf eudaimonisches Unterhaltungserleben – die medierende Rolle wahrgenommener Realität. [The influence of factuality and fictionality on eudaimonic entertainment experiences – The mediating role of perceived realism]*. Paper

- presented at the an der 23rd annual meeting of the Media Reception and Effects Division of the German Communication Association, January 22–24 2015, Bamberg, Germany.
19. **Hofer, M.**, Hüsser, A., & Brandao, P. (2015, January). „*Schweigen ist Gold*‘. *Zum Einfluss von Avatar-Emotionen auf die Identifikation und das Emotionserleben bei Computerspielen*. [„*Silence is golden*“– *The influence of avatar emotions on perceived emotions during computer game play – the mediating role of identification*]. Paper presented at the an der 23rd annual meeting of the Media Reception and Effects Division of the German Communication Association, January 22–24 2015, Bamberg, Germany.
 18. Rieger, D., & **Hofer, M.** (2015, January). *Fiktionale Filme als symbolische Lebensretter – Effekte von Mortalitäts- und Lebenssalienz auf Appreciation, Selbstwert und die Bewertung des Protagonisten*. [The role of mortality and life salience in appreciation, liking, and self-esteem]. Paper presented at the an der 23rd annual meeting of the Media Reception and Effects Division of the German Communication Association, January 22–24 2015, Bamberg, Germany.
 17. **Hofer, M.** (2014, May). *Influence of different movie genres on the perceptual and behavioral component of the third-person effect: The moderating role of hedonic motivation*. Paper presented at the Annual Conference of the International Communication Association (ICA), June 22–26 2014, Seattle, WA. (Full Paper).
 16. **Hofer, M.** (2014, January). „*Sowas unterhält mich doch nicht!*“ *Ein Experiment zum Einfluss verschiedener Filmgenres und genereller Rezeptionsmotive auf den Third-Person-Effekt*. [“*I’m not entertained by something like this!*“ *An experimental study on the influence of different film genres and entertainment motivations on the third-person effect*]. Paper presented at the 21th annual meeting of the Media Reception and Effects Division of the German Communication Association, January, 23–25 2014, Hannover, Germany.
 15. **Hofer, M.**, Sele, M. & Wirth, W. (2013, September). *Effects of stereoscopic view on spatial presence: The mediating role of mental models*. Paper presented at the 8th Conference of the Media Psychology Division of the German Psychological Society, September 4-6 2013, Würzburg, Germany.
 14. **Hofer, M.**, & Aubert, V. (2013, June). *Bonding and bridging social capital on twitter: Differentiating between followers and followees*. Paper presented at the Annual Conference of the International Communication Association (ICA), June 17–21 2013, London, UK. (Full Paper)
 13. **Hofer, M.**, & Wirth, W. (2013, June). *The role of age in eudaimonic entertainment experiences*. Paper presented at the Annual Conference of the International Communication Association (ICA), June 17–21 2013, London, UK. (Full Paper)
 12. **Hofer, M.** (2013, April). *Are you entertained? Eine mehrdimensionale Messung des Unterhaltungserlebens in Rezeptionssituationen* [Are you entertained? A multi-dimensional measure of enjoyment]. Paper presented at the Annual Conference of the Swiss Communication Association, April 12 2013, Winterthur, Switzerland.
 11. **Hofer, M.** & Ryffel, F. (2012, June). *Methodenkombination: Probleme und Möglichkeiten der gleichzeitigen Erfassung von Blickverlaufs- und Hautleitfähigkeitsdaten*. [Combination of methods: Problems and possibilities of simultaneous measures of eye-tracking and skin conductance data.] Presentation at the second Workshop of the "AG Beobachtung", June 29 2012, Munich.
 10. **Hofer, M.**, & Wirth, W. (2012, May). *It's right to be sad: The role of meta-appraisals in the sad film paradoxon A multiple mediator model*. Paper presented at the Annual Conference of the International Communication Association (ICA), May 24–28 2012, Phoenix. (Full Paper)

9. **Hofer, M.** (2012, April). *Der Einfluss Situationaler Referenzen und genereller Rezeptionsmotivationen auf das Rezeptionserleben bei einem emotionalen Spielfilm.* [The influence of situational references and entertainment motivations on reception experiences during watching a movie]. Paper presented at the Annual Conference of the Swiss Communication Association, April 20–21 2012, Neuchâtel, Switzerland.
8. Ryffel, F. & **Hofer, M.** (2012, April). *Der Einfluss boulevardesker Berichterstattung auf das emotionale Erleben und die Qualitätseinschätzung.* [The influence of boulevardesque reporting on emotions and quality assessment of a quality newspaper]. Paper presented at the Annual Conference of the Swiss Communication Association, April 20–21 2012, Neuchâtel, Switzerland.
7. **Hofer, M.** & Sommer, K. (2011, January). «*Seeing the Others*» *Der Effekt von Kommentaren zu redaktionellen Online-Angeboten auf den Third Person Effekt* [The Effect of user comments on third-person effect]. Paper presented at the 19th annual meeting of the Media Reception and Effects Division of the German Communication Association, January 27–29 2011, Munich, Germany.
6. Kühne, R., **Hofer, M.**, Wirth, W. & Schramm, H. (2011, May). *Structural equation modeling spatial presence. The influence of cognitive processes and traits on spatial presence.* Paper presented at the Annual Conference of the International Communication Association (ICA), May 26–30 2011, Boston. (**Best Faculty Paper**)
5. Schramm, H., Wirth, W., **Hofer, M.** (2010, June). *Entertainment as eudaimonic well-being.* Paper presented at the Annual Conference of the International Communication Association (ICA), June 22–26 2010, Singapore.
4. Wirth, W., **Hofer, M.** & Schramm, H. (2010, June). *The role of emotional involvement and absorption in the formation of spatial presence.* Paper presented at the Annual Conference of the International Communication Association (ICA), June–22–26 2010, Singapore. (Full Paper)
3. **Hofer, M.** (2010, March). *When and how matters. Eine Studie zum Rezeptionsverlauf eines emotionalen Spielfilms.* [When and how matters. A study on the reception of an emotional movie]. Paper presented at the Annual Conference of the Swiss Communication Association, March 26–27 2010, Lucerne, Switzerland.
2. **Hofer, M.** & Wirth, W. (2009, November). *Supplanting or Supplementing? Chat communication and social capital.* Paper presented at the 19th annual meeting of the Media Reception and Effects Division of the German Communication Association / ECREA Conference "Digital Media Technologies Revisited", November 20–21 2009, Berlin, Germany.
1. **Hofer, M.** (2009, March). *Nur ein Trickfilm? Der Einfluss von Empathiefähigkeit auf das emotionale und empathische Erleben bei der Rezeption eines Zeichentrickfilms.* [The influence of dispositional empathy on emotions and empathy during the reception of a sad anime movie]. Paper presented at the Annual Conference of the Swiss Communication Association, March 26–27 2009, Zurich, Switzerland.

4. Teaching experience and evaluation

Master

Semester	Title	Class Size	Evaluation ⁺
Fall 21	Lecture: Multivariate statistics	68	n.a.
Fall 20	Lecture: Multivariate statistics	84	n.a.
Spring 20	Seminar: Presence in Virtual Environments	20	n.a.
Fall 14	Lecture: Multivariate statistics	50	n.a.
Spring 11	Lecture: Theory of science and logic of research	9	n.a.
Fall 10	Hands-on lecture: Research „to touch“: practice of lab and survey research	11	4.8*
Fall 10	Lecture: Multivariate statistics	14	n.a.
Spring 10	Lecture: Theory of science and logic of research	13	4.4*
Fall 09	Hands-on lecture: Research „to touch“: practice of lab and survey research	10	4.8*
Fall 09	Lecture: Multivariate statistics	13	4.8*
Fall 08	Hands-on lecture: Research „to touch“: practice of lab and survey research	9	4.9*

Bachelor

Spring 22	Seminar: Selected topics in entertainment research	30	n.a.
Fall 21	Seminar (University of Bern): Ausgewählte Themen der Unterhaltungsforschung	25	n.a.
Spring 21	Seminar: Ausgewählte Themen der Unterhaltungsforschung	25	4.4*
Spring 19	Theory seminar (HHU Düsseldorf): Presence & Involvement: zwei Schlüsselkonzepte der Rezeptionsforschung Eine Einführung [Presence and Involvement: Two key concepts of media effects research – an introduction]	25	n.a.
Spring 17	Research seminar: Media and morality II	16	5.1**
Fall 16	Research seminar: Media and morality I	16	5.1**
Fall 15	Honors research seminar (MSU): Video Game Impacts: Play with Meaning (in collaboration with Rabindra Ratan)	7	n.a.
Spring 14	Lecture: Entertainment through media	170	5.5**
Spring 14	Research seminar: Recent developments in entertainment research II	19	n.a.
Fall 13	Lecture: Media uses, reception, and effects	268	4.0**
Fall 13	Research seminar: Recent developments in entertainment research I	19	n.a.
Spring 13	Research seminar: Entertainment media and the third-person effect	20	5.0**
Fall 12	Lecture: Entertainment through media		5.2**
Spring 12	Seminar: Are You Entertained? Recent developments in entertainment research	18	4.9**
Fall 11	Lecture: Entertainment through media	95	5.2**
Fall 10	Lecture: Entertainment through media	141	5.3**

Spring 10	Lecture: Music and media	167	4.4**
Spring 09	Research seminar: Enjoyment despite negative emotions II	20	n.a.
Fall 08	Research seminar: Enjoyment despite negative emotions I	20	n.a.
Fall 08	Lecture: Statistics and data analysis II	200	n.a.

+ The question was: "I evaluate the teacher of this course as..."

* 5-point Likert scale (1 = *very bad* to 5 = *very good*)

** 6-point Likert scale (1 = *very bad* to 6 = *very good*)

5. Scientific awards

- 2020 **Top-faculty paper award** ICA 20, Gold Coast, AUS
- 2018 **Best paper award** of the annual conference of the “Media Reception and Effects” of the German Communication Association (GCA)
- 2015 **Reviewer of the year 2014** Journal of Media Psychology
- 2014 **Dissertation award** of the Swiss Association of Communication and Media Research (SACM)
- 2011 **Top-faculty paper award** ICA 11, Boston, MA

6. Professional experience

- Jan 2020 – Present **Senior research and teaching associate** at the Division of Media Psychology and Media Effects at the Department of Communication and Media Research, University of Zurich (IKMZ, Prof. Dr. Werner Wirth)
- Apr 2019 – Oct 2019 **Visiting scholar** at the Heinrich Heine University Düsseldorf, Department of Communication Research
- Jan 2018 – Dec 2019 **Ambizione fellow** at Department of Communication and Media Research and the University Research Priority Program “Dynamics of Healthy Aging”, University of Zurich
- Nov 2016 – Dec 2017 **Senior research and teaching associate** at the Division of Media Psychology and Media Effects at the Department of Communication and Media Research, University of Zurich (IKMZ, Prof. Dr. Werner Wirth)
- May 2015 – Nov 2016 **Post-doctoral visiting scholar** at the College of Communication, Arts, & Sciences at Michigan State University, MI, USA
- 2013 – 2015 **Senior research and teaching associate** at the Division of Media Psychology and Media Effects at the Department of Communication and Media Research, University of Zurich (IKMZ, Prof. Dr. Werner Wirth)
- 2008–2013 **Research assistant** at the Department of Media Psychology and Media Effects at the Department of Communication and Media Research, University of Zurich (IKMZ, Prof. Dr. Werner Wirth)
- 2006 – 2008 **Research assistant in market research** TAMEDIA AG.
- 2004 – 2006 **Research and teaching assistant** PD Dr. Werner A. Meier on Globalization and Media
- 2002 – 2008 **Teacher** for German as a foreign language and Latin

7. Education

- Sept 2013 **Ph.D. University of Zurich**
Dissertation: *Sinnhaftigkeit und Bedeutsamkeit. Wesen und Determinanten eudaimonischen Unterhaltungserlebens* [Meaningfulness. Nature and Determinants of Eudaimonic Entertainment Experiences]
 Supervisors: Prof. Dr. Werner Wirth (University of Zurich) and Prof. Dr. Andreas Fahr (University of Fribourg)
Grade: summa cum laude
- Nov 2008 **Master** in communication, computational linguistics, and German linguistics, University of Zurich
Thesis: Hofer, M. (2008). *Bewegte Bilder bewegen. Emotionen, Metaemotionen, Empathie und Emotionsregulation im Rezeptionsverlauf eines emotionalen Spielfilms.* [Moving pictures that move. Emotions, metaemotions, empathy, and emotion regulation during an emotional movie] Master's thesis at the University of Zurich.
Grade: 6.0 (Swiss grading system)
- 2002 – 2008 **Studies:** Communication science, computational linguistics, and linguistics, University of Zurich

8. Professional development

- Feb 2022 Design your Data Management Plan for the SNSF (Graduate Campus University of Zurich)
- Sept 2017 Leadership skills for postdocs (Graduate Campus University of Zurich)
- Sept 2014 Erfolgreiche Drittmittelakquisition für Forschende [Successful third-party fund applications] (Graduate Campus University of Zurich)
- Jul 2012 Essex Summer School: Structural Equation Modeling with MPLUS (University of Essex)
- Aug 2010 Summer School: Multilevel Models: Practical Applications (University of Lugano)
- Feb – June 2009 Presentation Skills (Graduate Campus University of Zurich)
- Sept 2009 Augenbewegungen als Biosignal und Indikator psychologischer Konstrukte [Eye movements as bio-indicators of psychological processes] Prof. Dr. Niels Galley (University of Cologne)
- Oct – Dec 2008 Writing Research Papers for Publication (Graduate Campus University of Zurich)

9. Grants and third-party funds

2018	Ambizione Grant of the Swiss National Science Foundation (SNF, PY00PI_17485) Amount: CHF 442'536
2015	Early Postdoc Grant of the Swiss National Science Foundation (SNF, P2ZHP1_158606) Amount: CHF 92'000
2012	Travel Grant of the Swiss National Science Foundation for the Essex Summer School (Structural Equation Modeling with MPLUS) Amount: CHF 2'000
2010	Travel Grant of the Swiss National Science Foundation for the Swiss Summer School (Multilevel Models: Practical Applications) Amount: CHF 1'000
2009 – 2014	Travel Grants for travels to ICA-Conferences of the Swiss Academy of Humanities and Social Sciences (SAHS) Amount: CHF 4'800 Total amount: CHF 542'336 (USD 551'566 / € 504'055)

10. Research activity

January 2018 – Dec 2019	Coordination and lead of an intensive longitudinal study on older adults' media use and well-being (SNF Ambizione Fellow)
May 2015 – Nov 2016	Coordination and lead of experimental studies on media's effects on older adults' moral intuitions and moral behavior at Michigan State University (SNF Early Postdoc Fellow)
May 2015 – Nov 2016	Coordination and lead of studies on media use on older adults' well-being at Michigan State University and Vrije Universiteit Amsterdam (SNF Early Postdoc Fellow)
May 2015 – Nov 2016	Coordination and lead of experimental studies on the experience of presence in virtual environments at Michigan State University
Feb 2010 – Jul 2010	Coordination and lead of experimental studies on older and younger adult's psychological and subjective well-being in cooperation with the Department of Gerontopsychology and Gerontology of the University of Zurich (Prof. Dr. Mike Martin & Dr. Mathias Allemand)
Jan 2009 – Mar 2009	Co-writing and submission of two research projects on entertainment experiences through sad and distressing movies in cooperation with Prof. Dr. Werner Wirth und Prof. Dr. Holger Schramm

Rejection of the projects in the second round.

11. Service to profession

Conference Activity

2019	Co-organization of the annual meeting of the “Media Reception and Effects” division of the German Communication Association (GCA)
2018	Co-organization of the annual meeting of the “Media Reception and Effects” division of the German Communication Association (GCA)
2017	Co-organization of the annual meeting of the “Media Reception and Effects” division of the German Communication Association (GCA)
2016	Co-organization of the annual meeting of the “Media Reception and Effects” division of the German Communication Association (GCA)
2015	Organization of a panel for the “Audience, Media Reception, and Effects” division at the annual meeting of the Swiss Association of Communication and Media Research (SACM)
2014	Organization of a workshop of the working group „Beobachtung“ [Observation]: Probleme bei der Erfassung und Analyse von Verlaufsdaten [Challenges of the measurement and analysis of continuous data], Johannes Gutenberg University Mainz
2013	Organization of a panel for the “Audience, Media Reception, and Effects” division at the annual meeting of the Swiss Association of Communication and Media Research (SACM)
2012	Organization of a workshop of the working group „Beobachtung“ [Observation]: Skin Conductance in der Kommunikationswissenschaft [Skin conductance in communication research], LMU, Munich
2011	Organization of a workshop of the working group „Beobachtung“ [Observation]: Eye Tracking in der Kommunikationswissenschaft [Eye tracking in communication research], University of Zurich

Editorial Board Member and Offices

Jan 2021 – Present	Member of the editorial board of Journal of Quantitative Description: Digital Media
Jul 2017 – Present	Member of the editorial board of Media Psychology
Sept 2015 – Present	Member of the editorial board of the Journal of Media Psychology

Jan 2015 – Jan 2019	Member of the editorial board of Medien & Kommunikationswissenschaft
Jan 2015 – Jan 2019	Chair of the “Media Reception and Effects” division of the German Communication Association (GCA)
Jan 2015 – Present	Co-editor of the “Reihe Rezeptionsforschung” [Edition Media Reception Research] (Nomos)
Apr 2013 – 2017	Chair of the “Audience, Media Reception, and Effects” division of the Swiss Association of Communication and Media Research (SACM)
2010	Co-founder of the working group „Beobachtung“ [Observation] in cooperation with Prof. Dr. Andreas Fahr (University of Fribourg)
Memberships	
2017 – 2018	Member of the young scholars’ network of the DFG „Culture and Media Uses and Effects“, Ass. Prof. Özen Odağ
2013 – 2015	Member of the young scholars’ network of the DFG „Zeit- und Prozesskonzepte der Medienwirkungsforschung und ihre empirische Untersuchung“ [Time and process concepts in communication research], Prof. Dr. Jens Vogelgesang, Prof. Dr. Michael Scharnow
2013 – 2015	Member of the young scholars’ network of the DFG „Media Use and Well-Being“, Prof. Dr. Leonard Reinecke
2010 – Present	Member of the European Communication Research and Education Association (ECREA)
2010 – Present	Member of the German Communication Association (GCA) Divisions: Media Reception and Effects; Methods
2009 – Present	Member of the International Communication Association (ICA) Divisions: Mass Communication; Information Systems; Communication Science and Biology
2008 – Present	Member of the Swiss Association of Communication and Media Research (SACM) Divisions: Audience, Media Reception, and Effects; Methods

Ad-hoc reviewer

- Swiss National Science Foundation
- Dutch National Science Foundation
- Journal of Communication
- Communication Research
- Human Communication Research
- Communication Methods and Measures

- Media Psychology
- New Media & Society
- Poetics: Journal of Empirical Research on Culture, the Media and the Arts
- Journal of Media Psychology
- Computers in Human Behavior
- Studies in Communication/Media SC/M
- Medien & Kommunikationswissenschaft
- International Communication Association (ICA)
- German Communication Association (GCA)
- Swiss Association of Communication and Media Research (SACM)

12. Departmental and university service

2018	Member of the committee for rebranding the Department of Media and Communication Science of the University of Zurich. Section: Event Management
2014	Member of the committee for the evaluation of the Department of Communication and Media Research of the University of Zurich (IKMZ), Writing of parts of the evaluation report
2014	Study implementation and report writing of the graduate survey of the Department of Communication and Media Research of the University of Zurich (IKMZ)
2013 – 2014	Expert for „Schweizer Jugend forscht“ [Swiss youth doing research].
2012 – 2014	Member of the committee for the evaluation of the situation of young scholars of the Department of Communication and Media Research of the University of Zurich (IKMZ)
2008 – Present	Supervision of 22 theses (BA and MA) the Department of Communication and Media Research of the University of Zurich (IKMZ) and the Vrije Universiteit Amsterdam
2008 – 2014	Exam supervision assistance in various fields: sociology, psychology, geography, linguistics, musicology, and English Literature
2008 – 2013	Management of the study information days for students interested in studying communication science at the university of Zurich.

13. National and international research collaborations

- Prof. Dr. Ron Tamborini (Michigan State University). Research on media effects on morality and on synchrony (seven publications)

- Prof. Dr. Werner Wirth (University of Zurich). Research on entertainment effects, effects of music, social capital, and presence in virtual environments (six publications)
- Ass. Prof. Dr. Mathias Allemann (University of Zurich). Research on age differences in media effects on well-being (five publications)
- Prof. Dr. Holger Schramm (University of Wurzburg). Research on entertainment effects, effects of music, and presence in virtual environments (five publications)
- Dr. Alexander Seifert (University of Fribourg). Research on older adults' internet use and well-being (three publications)
- Assoc. Prof. Dr. Allison Eden (Michigan State University). Research on Presence and Older Adults' Media Use and Well-Being (two publications)
- Prof. Dr. Andreas Fahr (University of Fribourg). Research on psychophysiological measurement (two publications)
- Assoc. Prof. Allison Eden (Michigan State University). Research on older adults' well-being (two publications)
- Prof. Dr. Eszter Hargittai (University of Zurich). Research on older adult's media use and well-being (two publications)
- Assoc. Prof. Dr. Tilo Hartman (VU Amsterdam). Research in presence in virtual environments (two publications)
- Prof. Dr. Patrick Hill (Washington University in St. Louis). Research on purpose (two publications)
- Assoc. Prof. Dr. Rabindra Ratan (Michigan State University). Research in presence in virtual environments (one publication)

14. Media appearances

Radio	Quote: „Echo der Zeit“ (Swiss National Public Radio SRF 4), January 06, 2014: „Drohungen gegen Behörden nehmen zu“ [Increase in threats against authorities].
Print	<p>Interview: „Ensemble“, Apr, 27, 2021, «Das Foyer-Gefühl lässt sich nicht digital reproduzieren»</p> <p>Article: „Lokal“, March 7 2018: „Uni-Umfrage Mediennutzung bei der Generation 60+ Die Universität Zürich sucht für eine in die Tiefe gehende Umfrage Mediennutzerinnen und Mediennutzer ab 60 Jahren.“ [„University survey media use among the generation 60+. The University of Zurich is looking for media users aged 60+ for an in-depth study”</p> <p>Interview: “24 heures”, March 17, 2017: “Médias et racisme, entre intention et interprétation” [Media and racism, between intention and interpretation]</p> <p>Interview: „Terra cognita: Schweizer Zeitschrift zu Integration und Migration“, 26, 2015: „Bloggen, twittern, posten – neue Formen, dem Ärger Luft zu machen?“</p>

[Blogging, tweeting, posting – new forms of blowing off steam]

Quote: „Sonntagszeitung“, October 26, 2014: „Wie uns das Kino den Kopf verdreht“ [How cinema confuses us]

Interview: „Berner Zeitung“, January 24, 2014: „Facebook & Co. bestärken vor allem die eigene Sicht der Dinge“ [Facebook and Co. reinforce one’s own view]

Quote: „20 Minuten“, January 23, 2015: „Positive News sorgen für negative Gefühle“ [Positive news cause negative feelings]

TV

Quote: Swiss National Television (SRF) “Schweiz aktuell”, July 12, 2019: „St. Galler Polizei bekämpft Gaffer“ [Local police against bystanders]

<https://www.srf.ch/play/tv/schweiz-aktuell/video/st-galler-polizei-bekaempft-gaffer?id=364021d9-0207-4a8b-88a8-8d65fa87cee0>

Documentary: Swiss National Television (SRF) Wissenschaftssendung [Science Show], „Einstein“ February 23, 2012: „Anatomie des Happy Ends“ [Anatomy of the happy end]

Online

Interview: NZZ.ch, September 17, 2021: „«Say no to racism»: Fussballer können die Einstellungen der Fans gegenüber Minderheiten positiv beeinflussen “ [«Say no to racism»: Soccer stars can positively influence attitudes toward minorities]

https://www.youtube.com/watch?v=Y8wW_t-ZkQ&t=3s

Quote: „Zeit.de“, July 31. 2012: „Das Grauen in Pixeln“ [Horror in pixels] <http://www.zeit.de/zeit-wissen/2012/05/Psychologie-Angst-Phobien-Therapie-Virtuelle-Realitaet>

15. Additional skills

Software

R, Mplus, SPSS, SAS, STATA, Amos

Language

German (native), English, French, Latinum, Graecum

Dr. Matthias Hofer, Zurich, April 28, 2022